

AWARD WINNING
LAZARUS THEATRE COMPANY

www.lazarustheatrecompany.com

CASTING NOTICE

Lord of the Flies

William Golding

Applications are now open for Lazarus Theatre Company's forthcoming revival of our 2018 production of William Golding's 20th century masterpiece, *Lord of the Flies*.

"What are we? Humans? Animals? Or savages?"

William Golding's explosive 20th century classic hits the stage in an all new ensemble production. Eleven children, one island... an incredible adventure turns into a fight for survival.

Lord of the Flies sees our return to The Greenwich Theatre after our ★★★★★ Caucasian Chalk Circle in 2017 and is the second production in our year-long residency at The Greenwich Theatre.

Lord of the Flies marks the second production in our year-long residency after Edward II at The Greenwich Theatre and will be directed by our Artistic Director Ricky Dukes.

Please note this will project will be cast 50/50 gender split, both genders shall be considered for all roles.

Production Dates;

Auditions

First Round – 10th December - 1st round group audition (90mins per group)

Group One – 10.30am

Group Two – 12 noon

Group Three – 2.00pm

Group Four – 4.00pm

Recalls – 11th December - 2nd round group audition (3 hours per session)

Group One 10.30am

Group Two 2.00pm

Venue: SELL A DOOR WORLDWIDE, Deptford, SE8 3BT

Rehearsals;

25th Feb – 15th March 2019

Mon – Fri, 10am – 6pm

Venue: tbc

DATES: Production Week;

W/C 17th March 2019

Sunday 17th March – NO CALL

Monday 18th March – 10am - 10pm. GET IN and Tech (no actors called)

Tuesday 19th March – 9.30am – 11pm. Tech (Actors call tbc)
Wednesday 20th March – 9.30am – 11pm. Tech and 1st Performance (7.30pm) (Preview)
Thursday 21st March – 9.30am – 11pm. Tech with 2nd Performance (2.30pm) (Preview) and 3rd performance (7.30pm) (Press)
Call for all further performances – 6pm.

Performances;

20th – 30th March 2019

Tuesday – Saturday at 7.30pm,

Wednesday, Thursday and Saturday Matinee at 2.30pm.

At the Greenwich Theatre

PRESS AND OPENING NIGHT; Thursday 21st March 2019

Closing Night; 30th March 2019

Casting Break Down;

Maurice – Male or Female, one of the crowd, a hunter, funny, excitable.

Roger – Male or Female, dark, intense, sinister and serious.

Bill – Male or Female, pragmatic, comedic, physical.

Henry – Male or Female, academic, bookish, drawn in to becoming a hunter.

Simon – Male or Female, an outsider, sensitive.

Eric – Male or Female, one half of the twins.

Sam – Male or Female, the other half of the twins.

Piggy – Male or Female, The bullied, with heart and generosity, innocent.

Ralph – Male or Female, the leader, strong, confident, positive.

Jack – Male or Female, the other leader, strong, confident, critical.

Perceval - Male or Female, the youngest of the group.

Strong movement skills an advantage. All roles should have a playing range of 14 – 18. This production is colour blind cast, we would particularly like to invite actors who identify as BAME and actors from all backgrounds and experiences to apply.

Please only apply if you can commit to and attend all dates.

Fee: £600, (all in). All invoices will be settled within 90 days after the final day of project.

For Further information or to apply to audition please send your CV and 10X8 via email to Lazarustheatre@hotmail.co.uk with “**FLIES AUDITION 2019**” in the subject header.

“Lazarus Theatre are a force to be reckoned with... ★★★★★”

Views from the Gods on Spanish Tragedy